

Form + Theme + Context

An Art Teacher's FTC Palette for Composing Meaningful Lessons



Studio Art Problem: _____

How does a balance of formal, thematic, and contextual aspects of art engage students with meaning?

FORMAL	+	THEMATIC	+	CONTEXTUAL
Actual Composition:		Broad Subject/BIG IDEA:		WHEN:
Art Elements:		Subject Matter/Area of Focus:		WHERE:
Design Principles:		Point of View:		BY/FOR WHOM:
2D&3D Qualities:		Visual Sources:		WHY: Intention/Purpose(s):
Size/Scale:		Art Historical References:		Relevance/Significance:
Media/ Materials:		Literary Sources:		◆ Personal
Processes/Methods:		Other Arts Connections:		◆ Social
Skills:		<ul style="list-style-type: none"> Ⓢ Music Ⓢ Theater Ⓢ Dance Ⓢ Film 		◆ Cultural
Style:		Other Subject Areas:		◆ Historical
Other:		<ul style="list-style-type: none"> ⇒ Math ⇒ Language Arts ⇒ Science ⇒ Social Studies ⇒ Physical Education ⇒ Vocational Education 		◆ Artistic
				◆ Educational
				◆ Political
				◆ Spiritual
				◆ Other:

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How will this learning experience help each student use a sense of design, story, symphony, empathy, play and meaning, needed to develop a 21st century "whole new mind"?

^{*} Pink, D. H. (2005) *A whole new mind: Moving from the information age to the conceptual age*; See NAEA bookmark